

# Gabriel Fauré

(1845-1924)

## Pavane Op. 50

Arranged for recorders

(Descant, treble 1, treble 2, tenor 1, tenor 2 & bass)

By

Christian Mondrup

Tenor 2

Tenor 2

Andante molto moderato (♩ = 84)

*pp*

5 *p*

10 *pp*

14 *p* [A]

20 *p*

24 *mf* *pp* [B] *con grazia*

28 *p*

33 *pp*

38 *p* *f* *p* [C]

43 *ff* *ff* [D]

49 *ff*

Tenor 2

55 **E** *ff* *pp*

60

64 *f*

68 **F** *pp* *p*

73 **G** *p* *f* *p* *espress.* *p dolce*

78 *p* *mf*

83 *sfz* *pp* **H**

89 *p* *mf* *p* *pp*

94 **J** *f*

102 *p*

Detailed description: This is a musical score for Tenor 2, spanning measures 55 to 102. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The music features various dynamics including fortissimo (ff), pianissimo (pp), piano (p), mezzo-forte (mf), and sforzando (sfz). There are several phrasing slurs and accents. Measure 55 starts with a boxed letter 'E' and a forte (ff) dynamic. Measure 64 has a forte (f) dynamic. Measure 68 has a boxed letter 'F' and a piano (p) dynamic. Measure 73 has a boxed letter 'G' and includes the instruction 'espress.' and 'dolce'. Measure 78 shows a dynamic change from piano (p) to mezzo-forte (mf). Measure 83 has a boxed letter 'H' and includes 'sfz' and 'pp' dynamics. Measure 89 includes a triplet of eighth notes. Measure 94 has a boxed letter 'J' and a forte (f) dynamic. Measure 102 ends with a piano (p) dynamic. The score concludes with a double bar line at the end of measure 102.